



SHABBAT PUPPY STORYWALK®



GOALS:

The Shabbat Puppy StoryWalk® was developed by Amy Bergman, Director of Jewish Family Life at the Friedman CJE to use to engage families at various programs and to enhance classroom lesson plans throughout the community. One main objective for developing this StoryWalk® was to add nature into learning and programming all the while incorporating physical activity and literacy.

BACKGROUND:

This StoryWalk® was initially used at our Early Childhood Educators' Conference to teach educators how to plan their own StoryWalk® and how to explore nature with their students. The *Shabbat Puppy* StoryWalk® was then made available to lend out to various schools and institutions in our community to be used as part of curriculum or as part of family engagement programs. These photographs were taken during the *Shabbat Puppy* StoryWalk® modeled to the educators.

DESIGN:

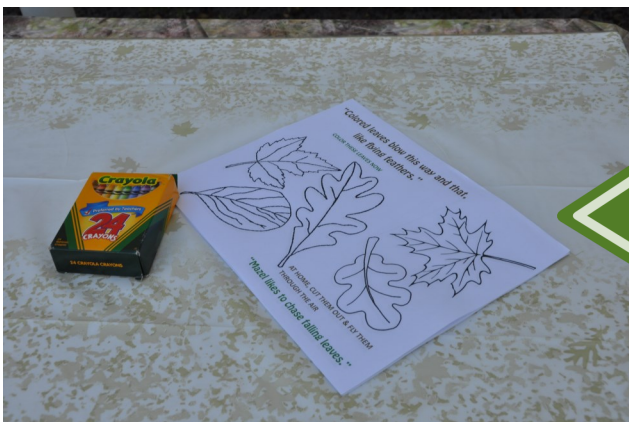
Two copies of the book were dismantled to create the stations on large red poster board. Each board had **two pages from the book** side by side with the last station containing three pages. The entire poster board was **laminated** (to protect it from the elements) and mounted with **Velcro** on to garage sale sign purchased at a local home improvement store.. The stations were numbered with **peel and stick numbers** typically used on mailboxes. These numbers were reflective and were highly visible from long distances. The Velcro ensured that we could use the signs for other StoryWalks® or events.



LAYOUT + ACTIVITIES:

This StoryWalk® included **15 stations** where the leader read each part (**2 pages at a time**) of the story at each station in number order (1 to 15). Some of the stations had activities set up next to them. These activities related to the story or the theme or value on a particular page. Before the group approached the first station, they were given a warm welcome, a brief introduction of the story, and its main characters and theme, and then explained how the StoryWalk® would “work”. If the group had no familiarity with this story then the entire story would have been read to them first either inside or in a shady spot before starting the walk. This StoryWalk® took **approximately 30-40 minutes** including the activities shown. It was laid out with measuring approximately 20 adult paces between each station, assuring that much of the walk took place in the shade.

Station #4 included the pages where the story mentions how fluttering butterflies and ducklings on the lake were “Shabbat Shalom”, Storywalk® participants were each given either a **butterfly or duck sticker** to put on their hands so they too, can have some “Shabbat Shalom”.



Station #7 included a coloring activity where participants **colored leaves** similar to those in the story and were told to take their coloring page how and cut out the leaves to throw up in the air “like flying feathers”, just like in the story.

Station #11 had a **Hidden Snack** station where participants were invited to have some hot cocoa (with kosher marshmallows) just like Noah and Grampa in the story.



MAZEL ENCOUNTER:

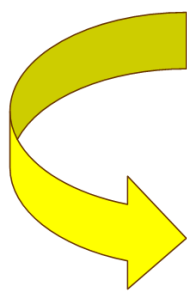
Station #13 had the pages of the story where Mazel finally gets to join Noah and Grampa for their Shabbat walks, so here is where we unveiled Mazel and then took him with us on the rest of walk, just like in the story.



TAKEHOME:

After the last station, participants were given a handout (attached) to take home with some ideas on how to create "Shabbat Shalom" in their home.

The Shabbat Puppy StoryWalk® Takehome*



How can YOU be like Noah, Grampa and Mazel?

Help create Shabbat Shalom in your family with some of the following ideas, and see where your Shabbat adventures lead:

- ★ **Spend time outdoors: walk, explore and enjoy the shining sun.**
- ★ **If your child has quiet time or nap, allow yourself a rest as well.**
- ★ **Read aloud from a Jewish children's book!**
- ★ **Make a special toy bag for use on Shabbat with games, puzzles and stickers with Jewish themes.**

**Adapted from A Note from The PJ Library in
The Shabbat Puppy*



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