

# Shir Ha'Ma'alot (both verses)

A musical score for "Shir Ha'Ma'alot" featuring six staves of music in common time (indicated by a '4' in the top left corner) and treble clef. The lyrics are written below each staff, corresponding to the notes. The music consists of eighth and sixteenth note patterns.

Staff 1: Shir - ha-ma'a - lot b' - shuv \_\_\_\_\_ A - do - nai et shiv - at Tzi - on ha-

Staff 2: yi - nu k' - chol - mim Az \_\_\_\_\_ y' - ma - leh s'chok \_\_\_\_\_ pi - nu

Staff 3: u'l - sho - ney - nu ri - na Az yom - ru

Staff 4: va - go - yim Hig - dil A - do - nai la' - a - sot im ey - leh

Staff 5: Hig - dil A - do - nai la - a - sot i - ma - nu Ha - yi - nu s' -

Staff 6: mei - chim Shu - va A - do - nai Et\_\_\_\_ sh' - vi - tei - nu

Staff 7: ka - a - fi - kim ba - ne - gev Ha - zor - im

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b' - di - ma b' - ri - na yik - tso - ru

Ha - loch yeh - lech u - va - cho No - seh meh - shech

ha - za - rah Bo \_\_\_\_\_ ya - vo ya - vo v - ri - na

No \_\_\_\_\_ seh \_\_\_\_\_ a - lu - mo - tav